

# **Results-**

## **Equisarte Online Photography Horse Show**

### ***(Fall 2024)***

### ***Congratulations to all the Winners!!!***

Thank you for participating in Equisarte's Online Photography Fall Show! We had a ton of fun seeing all your photos and hope you had just as much fun taking them! With so many images submitted we chose to split many classes. When judging we chose the best or stronger of the two photos submitted per category- which was no easy task! Judge's notes from Robert Komjathy have been added to each class category. Ribbons will begin to be mailed out ASAP. Be sure to print your photos and frame them! *Congratulations again!!!*

As a whole we can tell you are improving- the quality of your shots are increasing! The skills you are learning to use in these classes are helping you to record memorable moments in your own lives for decades to come- that's the fun of doing these classes! Every part of the country has it's own unique beauty and your photographs help to share that beauty with others in the competition!

Composition is key to a successful image over any fancy camera equipment. Keep in mind applying the Rule of Thirds to your images to avoid leaving too much empty space. Does the empty space enhance your photo or take away from the story you are trying to tell? Be careful when cropping your photo- if you are cropping too much of your photo it can decrease the emphasis on

the subject and make your image grainy. Having a little more detail in the background helps the eye travel through the photo. If it can be done safely- try getting closer to your subject or you may need a lens that allows you to zoom closer without disturbing the scene. Congratulations again and continue to capture and enjoy nature, your animals, and families through photography this Winter!

### **Open Class #1 In Autumn**

*Judge's Notes- "Fall might look different in different parts of the US. Participants that submitted work in this class who weren't experiencing Fall in the Northern States or high altitude did a great job showcasing what fall looked like through use of color in the sky or clouds for example. Everyone found some way to express this time of year in a beautiful or interesting way."*

#### **Best of Class**

Sheila Howard "Majestic Steed"

#### **1st Place**

Gayle Strickland "Peek A Boo Jazzee"

Sharon Larmee "Deer???"

## **2nd Place**

Ally Medlin "Perfect Ending"  
Kathy Bugbee "Magical Morning"

## **3rd Place**

Kristin Taylor "Pumpkin Spicy"  
Kristin Brown "For the Steeplechase Crown"  
Christina Colburn "Early Morning Ride"

## **4th Place**

Lauren Sobel "Checking on the Fall Harvest"  
Mikayla George "Falling For You"

## **5th Place**

Jennifer Triumph "Carrot Top Peekaboo"  
Ann Bonneville "The "Boys" Hanging Out"

## **6th Place**

Michelle Richard "Romeo"

## **Open Class #2 Black & White**

*Judge's Notes- "When you are stuck using just two colors, you have to rely on light, shadow control, and setting the mood to tell your photographic story. There were some nice examples of that in this category. Ethereal themes and details in light and shadow are the*

*things black and white photography does really well- and there were some fantastic examples in this class!"*

**Best of Class**

Lauren Sobel "Best Friend"

**1st Place**

Mikayla George "Simplicity Holds its Own Beauty"

Gayle Strickland "First Show"

**2nd Place**

Jennifer Triumph "Happy to See You"

Kristin Taylor "Stretch!"

**3rd Place**

Kathy Bugbee "Tinsel"

Trisha Spettel "Total Cuteness"

**4th Place**

Nicole Gagne "Halloween Barn"

Denise Machado "Hay There!"

**5th Place**

Ann Bonneville "Guarding the Woodpile"

Susan Borders "Autumn Thunder Storm"

**6th Place**

Lauren Hess "Pasture Time"

Sharon Larmee "Untitled"

## **Open Class #3 Through the Ears**

*Judge's Notes- "Through the ears did an amazing job! Photographers set the scene. We loved seeing the different places visited and times of day you witnessed while riding your horse! We can tell you're starting to learn a little more about composing a scene rather than just looking through the ears of the horse- you're telling a story of where you are and where you are going."*

### **Best of Class**

Ally Medlin "Marching Through History"

### **1st Place**

Sheila Howard "Looking for the Pot of Gold"

Denise Machado "Mums are Scary"

Contessa Maltagliati "The Way Home"

### **2nd Place**

Nicole Gagne "Stroll"

Lauren Sobel "Fall on Long Island"

### **3rd Place**

Sharon Larmee "Enjoying the Colors"

Kristin Taylor "Goldie"

### **4th Place**

Mikayla George "Fall Breeze & Autumn Leaves"

Trisha Spettel "Got Oats?"

### **5th Place**

Anne Giles "Ready to Ride"

Jennifer Triumph "Just You Wait"  
Michelle Richard "Between the Ears, Down the Road"

**6th Place**

Lauren Hess "On Top of the World"  
Ann Bonneville "Shadow Rider"

**Open Class #4 Best Most Artistic**

*Judge's Notes- "We loved seeing all the different ways you can show off your creative skills with photography in the category!"*

**Best of Class**

Sheila Howard "Painting of a Perfect Paint"

**1st Place**

Jennifer Triumph "Sunset Aisle"  
Lauren Sobel "Smokey"

**2nd Place**

Gayle Strickland "Spooky"  
Kristin Brown "A Ride to Sleepy Hollow"

**3rd Place**

Ally Medlin "Protective Stare"  
Kristin Taylor "Aurora"

**4th Place**

Denise Machado "I Spy Mule Ears"  
Mikayla George "The Sky Paints Us Gold"

**5th Place**

Michelle Richard "Sweet Freedom & Mom"

**6th Place**

Ann Bonneville "Moonlit Fenceline"

**Open Class #5 Fall Macro Shots**

*Judge's Notes- "We loved seeing all the different close up views of  
Fall Life in the category!"*

**Best of Class**

Denise Machado "Inchy and the Sunflower"

**1st Place**

Trisha Spettel "Got Purple?"

Kristin Taylor "Clematis"

**2nd Place**

Kathy Bugbee "Frosty Leaves"

Nicole Gagne "Plant"

**3rd Place**

Sheila Howard "Fallen Acorn"

Kathryn Caldwell "Fungus Among Us"

**4th Place**

Lauren Hess "Funky Pumpkins"  
Jennifer Triumph "Summer Sunset"

**5th Place**

Susan Borders "Ice Canopy on Prairie Grasses"  
Ally Medlin "Crisp Morning"

**6th Place**

Mikayla George "Soaring into Sweater Weather"

**Open Class #6 Halloween Costume**

*Judge's Notes- "This was a very fun theme to judge with a LOT of creativity here! We loved the effort involved in creating your costumes and the scenes you created with your animals!"*

**1st Place**

Lynn Witmer "Willy Wonka and the Chocolate Factory"  
Sheila Howard "The Queen of Hearts & the Mad Hatter"

**2nd Place**

Kristin Taylor "Halloween Creatures"  
Nicole Gagne "Off to the Prom"

**3rd Place**

Kristin Brown "Chick-Fil-A Crew in Training"  
Lauren Hess "The Wonderful Thing About Tiggers"

**4th Place**



Denise Machado "The Racing Mule"

Lauren Sobel "Mr. Tin Man"

Christina Colburn "Moo!"

**5th Place**

Mikayla George "Minnie & Mickey Mouse"

**6th Place**

Kathryn Caldwell "My Costume is Camouflage"

**Open Class #7 Farm Friends**

*Judge's Notes- "This category is also a joy to view as most entries try not only to capture the subject but also a behavior or action that helps tell a story about the pet or farm animal that draws the viewer into the shot as if they are there viewing this in person!"*

**Best of Class**

Trisha Spettel "And This Little Piggy..."

**1st Place**

Lauren Sobel "Baby Mookie"

Kathryn Caldwell "Yum"

Christina Colburn "Double Rainbow Doggo"

**2nd Place**

Kathy Bugbee "Perfect High Five"

Ally Medlin "Waffles & Wisteria"  
Sheila Howard "Texas Long Horn"

### **3rd Place**

Kristin Taylor "Soaking Up the Sun"  
Denise Machado "Pumpkin Spicey"  
Sharon Larmee "Tessa Enjoying Leaves"

### **4th Place**

Mikayla George "Fall Pups"  
Ann Bonneville "Klondike-The Green-Eyed Beauty"  
Gayle Strickland "2 Ducks & a Turtle"

### **5th Place**

Lauren Hess "Halt Who Goes There!"  
Kristin Brown "King Jullian's Day Off"

### **6th Place**

Michelle Richard "Little Piggy"  
Nicole Gagne "Pepe Leepu"

## **Open Class #8 Autumn Landscape**

*Judge's Notes- "We saw some gorgeous landscapes in this class from all over the US! A landscape of a panoramic view of the countryside. The focus is on the land itself taking into consideration the foreground, middleground, background, (possible horizon line) including the sky.*

*Objects are generally in the middle ground or background to show more details about where the land is. Artwork generally is shown in a landscape format versus a portrait format. Applying the Rule of Thirds to Landscape photography works really well. Try avoiding putting the horizon in the middle of your image- this leaves a lot of empty space in the top half".*

## **Best of Class**

Kristin Brown "An Unbridled Dream"

## **1st Place**

Denise Machado "Shadow Ferns"

Trisha Spettel "Color of the Northern Kettles"

Kathy Bugbee "Two Views Through the Covered Bridge"

## **2nd Place**

Susan Borders "Fingers of Ice on the Prairie"

Kristin Taylor "Northern Lights"

## **3rd Place**

Sheila Howard "Autumn Farm"

Sharon Larmee "Fall at Hidden Lake Gardens"

## **4th Place**

Lauren Hess "Down the Autumn Road"

Kathryn Caldwell "Down the Path"

Christina Colburn "Autumn in the Arena"

## **5th Place**

Ally Medlin "Light at the End"

Gayle Strickland "Kaleidoscope"

## **6th Place**

Jennifer Triumph "UFO - Unique Flowering Object"

Ann Bonneville "Red Tree"

**Best in Show**

*Kristin Brown "Image of Friendship"*

**Reserve Best in Show**

*Trisha Spettel "Oh Baby!"*

**Honorable Mention**

Contessa Maltagliati "10.21 pm"

**Honorable Mention**

Sheila Howard "Picture Perfect"

**Honorable Mention**

Denise Machado "Highland Horse"

**Honorable Mention**

Nicole Gagne "A Beautiful Fall Day"

**People's Choice Award**

*Mikayla George "An October Sunset"*